

TWJC

March '99 Edition

Edited by Jon Relf

This is the second edition of the TWJC newsletter under my editorial control. I am still the editor so it would seem that I didn't push the boundaries of decency as far as I could have, which is something I may have to work on.

I'd like to start off by addressing some of the comments made about my first effort. Thanks very much for all the nice comments & the constructive criticisms (Although I'd like to point out that some people's opinions don't actually matter). I do appreciate your feedback & I hope to take into account as many of your suggestions as I possibly can.

I have made an extra special effort to avoid spelling & grammatical errors this time around (there were only 2 but some people are so pedantic).

Many of you noticed that the photographs which appeared in my first effort came out very dark & were difficult to make out (I maintain that this was the fault of the photocopier & not me!) I do have the original photos of all the pictures featured in this issue & the last, so if you want to see what they should look like just ask.

I am also willing to sign personal copies of the newsletter for anyone who so wishes; my signature will undoubtedly increase the future value of this collector's item.

Jon

Newsletter

Contributions

This is your newsletter & you are perfectly welcome to submit something to go into it. Feel free to give me an article, photo, cartoon, poem, joke or anything else you can think of & it will be most welcome as long as you remember the 4 rules (no swearing, no rudeness, no nudity & no nasty comments about me).

As a reward for your work there are a choice of 4 (count 'em!) possible prizes:

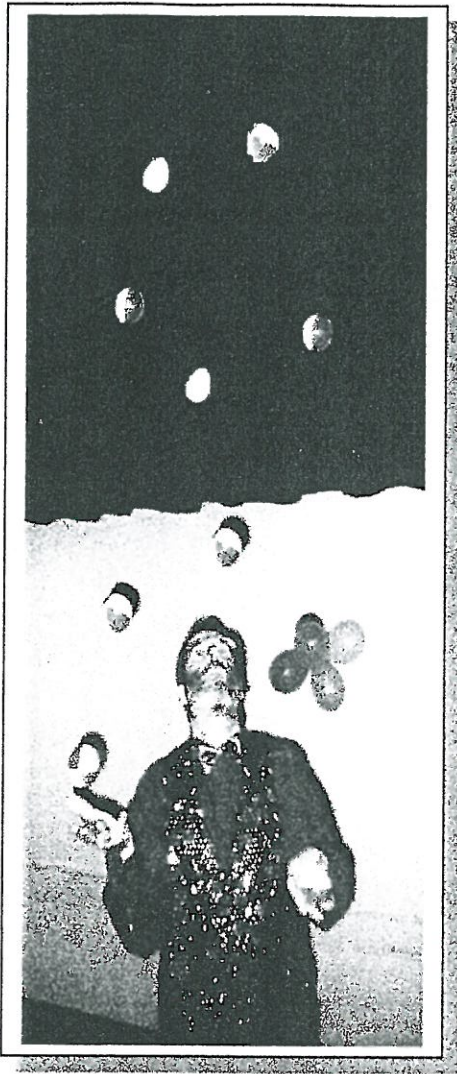
- A big hug & a kiss from me
- A big hug & a kiss from Kevin
- A big hug & a (bristly) kiss from Dave A.
- None of the above

With such amazing rewards available you simply must contribute something.

Mugged? Burgled? Run over?
Why not call the police?



Tel: 999



Mark doesn't like to show off much, & so it is actually a little known fact that he is one of only 19 people in the country who can juggle 9 balls. If you ask him nicely he might just give you a quick demonstration of his skills.

Calling all physicists?

Can anyone convincingly explain to me why a mirror reverses left & right but not up & down? I read this in one of Charlie Dancey's books & I have never really managed to figure it out.

Greetings

Hello to my American Electronic-penfriend Cat who lives in New Jersey & will be sent a copy of this newsletter via E-

mail (well I'll try anyway.) Yes, this is what I do in my spare time!

Scraping the Bottom of that Barrel they call Poetry

Hmmm, Kevin has responded to my request for items to publish in the club's newsletter by giving me a pair of ditties (brace yourself):

When the circus comes to town,
I love to see the clown,
Racing round the great big top,
His trousers falling down.

& There's more:

A very jolly person who makes me
laugh & shout,
I always feel so happy when the
funny clown's about.
Wearing baggy trousers & a very
floppy hat,
See his boots they're far too big he
trips up on the mat.
A very funny person who makes me
laugh & shout,
I always feel so happy when the
funny clown's about.

Not to be outdone, I have
composed my own little ditty
about Mark's beard:

Mark's beard appeared & everyone
feared,
That mass of hair was hard to bare.
We begged & pleaded to do what
was needed,
But Mark was brave & refused to
shave.

For the full version complete with a chorus & 27 verses just make out a cheque for £4.75 made payable to me & you will receive a copy within 28 days.

Opportunities for showing off in front of the public

It's that time of year again when we all get to demonstrate how skilled & dextrous we are at our chosen pastime. Practising on your own in a private corner of your bedroom for hours on end is little fun & can't be that good for you. (Although judging by what everyone says I seem to be the only one who actually does practise at home for hours on end.) It is about time that everyone brought there skills to the fore & put them on display, & conveniently here is a list of dates, times & places at which you can take centre stage, or centre muddy field as the case may be:

- 2nd May Tonbridge Flower Festival
Sunday 12:00--16:00
- 31st May Iden Green Fete
Monday 13:00--16:00
- 13th June Mayfield College
Sunday 10:00--13:00
- 3rd July Pembury School Fete
Saturday we just don't know

- 10th July Mark Cross School Fete
- Saturday we just don't know
- 17th July Paddock Wood Carnival
- Saturday 12:00--17:30

- 7/8th Aug Rye Medieval Festival
Sat/Sun 9:00--17:00

- 11th Sept Crowborough Carnival (a must)
- Saturday 17:00--23:00

- 28th Aug Pembury Hospital Fete
- Saturday 12:30--16:00
(Including the traditional TWJC photoshoot on the tree stump)

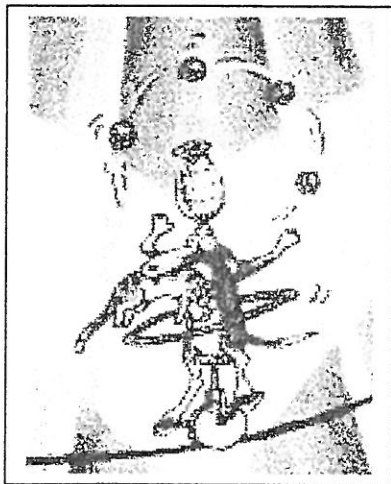
Please keep hold of this list for future reference (not that anyone would throw one of my newsletters away of course!)

Full details on how to get there & at what time are (or at least will be) available from Dave A., Kevin, Cora or inside the black folder.

We are getting paid between £80 & £100 (depending on who is nice to us & which ones we enjoy doing) for each display we do this year, £15 of which will go into club funds & the rest is shared out between the performers.

If you have never been to one of our displays before you simply must come along to all of them this year to make up for what you've already missed. A

dotto train crash, Bryn knocking seven bells out of Kim with his Samurai sword, Mark hitting little kids with a diabolo (every year) & a host of celebrities (Henry Cooper, Diane Youdale (Jet from Gladiators), Ian Hislop, Babe the pig (on the barbecue!), the late Rod Hull & Emu, Franko the Clown, Elvis, Bill Clinton & Pope John Paul to name but a few). Oh, & in case anyone didn't know, last year Pete, Kevin & I shot to stardom on TV. When Meridian Tonight found out that we were performing at the Kent Air Ambulance Trust Fete, they sent a camera crew down specifically to film us.



It was all going so well, it was a great audience & so far he had performed flawlessly. But Ned couldn't shake off one nagging thought: he was an old dog, & this was a new trick.

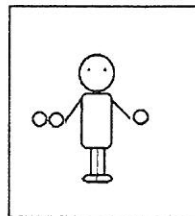
Yes I am okay

What's this? Only 4 sides? What is going on? I'm fine really; it's just that I am limited to 8 sides per newsletter. So by keeping

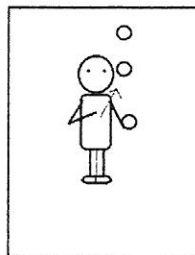
this edition down to a minimum I should be allowed a total of 12 sides to document the upcoming convention!

Pay attention class

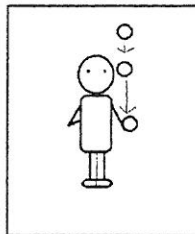
Seeing as I've got a little bit of space to use up I think I'll teach you a simple trick. You can also marvel at my artwork.



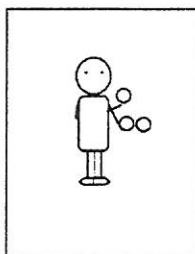
Step 1; Start with 2 balls in the right hand & 1 in the left.



Step 2; Throw both balls in the right hand as a column multiplex, which is where they both rise one above the other.



Step 3; Catch the lowest ball that you've just thrown in the left hand so that it is holding 2 balls, & reach behind the back with your right hand.



Step 4; Catch the ball that was thrown highest behind the back (not difficult) in the same hand that threw it.

Simple isn't it? You can then repeat the pattern on the other side by just following through the steps above & switching the words 'right' & 'left', or just resume a normal cascade.

Here endeth the lesson.